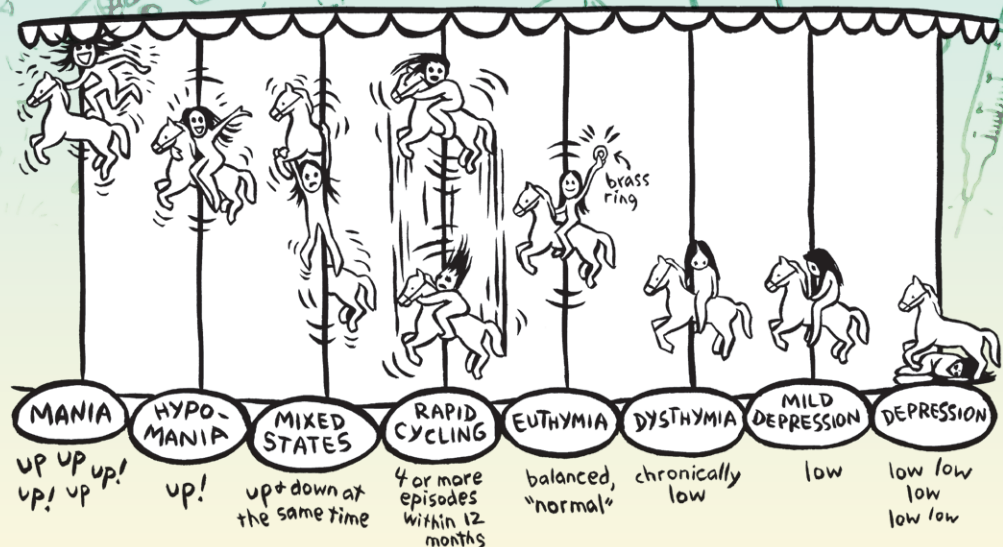




GRAPHIC MEDICINE

ILL-CONCEIVED & WELL-DRAWN!

Graphic medicine is the use of comics to tell stories of illness and health.



Author and artist Cece Bell tells a charming and powerful story of her childhood hearing loss. Here we see how she imagines herself as a classroom hero—with her hearing device strapped to her chest.

From **El Deafo**

Cece Bell, 2014

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Front Cover from **Marbles: Mania, Depression, Michelangelo, and Me**

Ellen Forney, 2012

Courtesy Ellen Forney

The National Library of Medicine produced this exhibition.

Guest curator: Ellen Forney

Designer: HealyKohler Design



U.S. National Library of Medicine

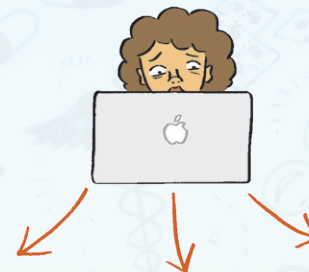
www.nlm.nih.gov/graphicmedicine

Graphic medicine communicates the author's experience of illness and health and the art work adds subjective, emotional impact.

For other patients who share that health issue, it's a way to have company and share information.

But what about the issue we do not talk about enough: How the reality of being a black woman in America can wear away at even the most privileged of us?

A few months ago, amid struggling with my own anxiety, I learned of three well-known black women who died by suicide in the past year.



Titi Branch
Co-Founder of natural hair care line Miss Jessie's



Karyn Washington
Blogger, forbrowngirls.com



Simone Battle
Singer/performer, X-Factor

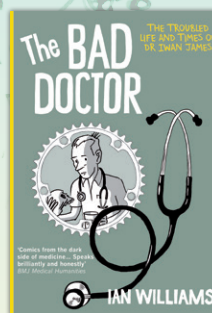
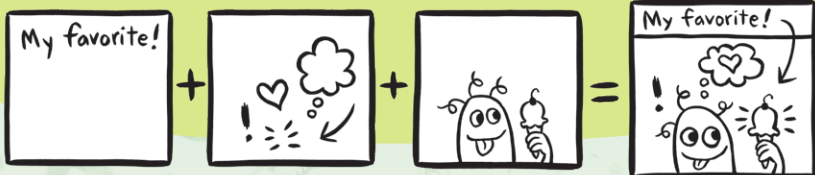


Cancer Vixen

Marisa Acocella Marchetto, 2006

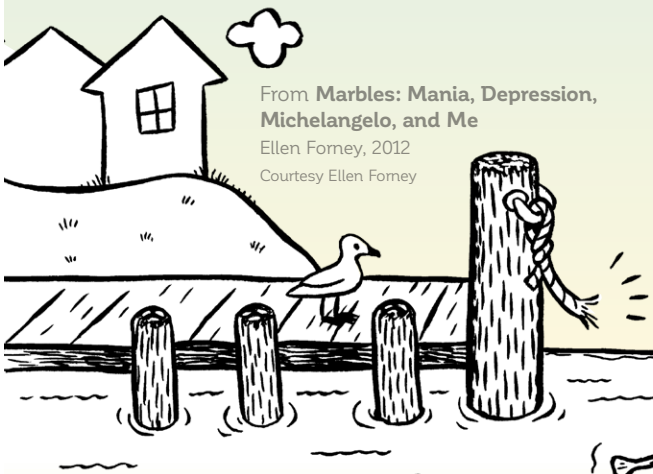
Courtesy Marisa Acocella Marchetto and Penguin Random House LLC

Comics combine the explicit meaning of words and symbols with the abstract expressiveness of art to create the unique, multi-layered language of comics.

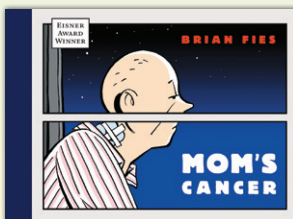


From "The Myth of the Strong Black Woman" *The Nib*, Whitney Taylor, March 8, 2015
Courtesy Whitney Taylor

The Bad Doctor: The Troubled Life and Times of Dr. Iwan James
Ian Williams, 2015



From **Marbles: Mania, Depression, Michelangelo, and Me**
Ellen Forney, 2012
Courtesy Ellen Forney



Mom's Cancer
Brian Fies, 2006

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