

---

## PERILOUS STUFF.

---

*To the Editor of the Transcript:* In a well-known magazine has recently appeared a story entitled "The Yellow Wall-Paper." It is a sad story of a young wife passing through the gradations from slight mental derangement to raving lunacy. It is graphically told, in a somewhat sensational style, which makes it difficult to lay it aside, after the first glance, till it is finished, holding the reader in morbid fascination to the end. It certainly seems open to serious question if such literature should be permitted in print.

The story can hardly, it would seem, give pleasure to any reader, and to many, whose lives have been touched through the nearest ties by this dread disease, it must bring the keenest pain. To others, whose lives have become a struggle against an heredity of mental derangement, such literature contains deadly peril. Should such stories be allowed to pass without protest, without severest censure?

M. D.

---