**Four Humors in *Hamlet***

Given your knowledge of the four humors, what is the significance of these allusions to the four humors in Hamlet? What are we able to glean about their temperaments, personalities, and concerns?

Act III, scene 2

*Hamlet:* [*Speaking of Horatio*]

And blessed are those

Whose **blood and judgment are so well commingled**,

That they are not a pipe for Fortune’s finger

To sound what stop she please. Give me that man

That is not passion’s slave, and I will wear him

In my heart’s core, ay, in my heart of heart,

As I do thee.

…

*Guildenstern:* The king, sir--

*Hamlet:* Ay, sir, what of him?

*Guildenstern:* Is, in his retirement, marvellous distempered*.*

*Hamlet:* With drink, sir?

*Guildenstern:* No, my lord; rather **with choler.**

*Hamlet:* Your wisdom should show itself more richer to signify this to the doctor; for me to put him to his purgation would **perhaps plunge him into far more choler.**

Act IV, scene 7

*Laertes*: [*upon hearing of Ophelia’s death*]

**Too much of water** hast thou, poor Ophelia,

And therefore I forbid my tears.