

## Teacher's Boggart Chart

**Instructions:** Based on the boggart scenes from two *Harry Potter* books, record what the boggart turned into to frighten each character (columns 1 & 2); and note what each character fears most, what their greater fear might be, and why they fear it (column 3).

[REMINDER: Because this lesson is discussion-based and invites students to make connections to their own lives, it will be most effective if teachers emphasize a safe environment where students respond thoughtfully and respectfully to the ideas and opinions that their peers share. Teachers are invited to begin by setting discussion ground rules with the class, if these do not already exist. Teachers may welcome students' input by guiding the discussions with follow-up questions, to help students explore the nuances and implications of the observations they are making. Teachers also model the kind of thoughtful critical thinking imperative for student success. This also serves as an example for students of how to engage in discussions that promote effective communication and clear understanding of each other.]

1. Character Names	2. Boggart Shapes	3. What does the character fear most? Why do you think s/he is frightened by it so much?
Mrs. Weasley	<i>Bloody corpses of her family members and Harry</i>	<i>Mrs. Weasley is afraid of losing her family, especially in a violent manner. This also tells us what she thinks could really happen to her loved ones, given the scary times they are in.</i>
Professor Lupin	<i>A white disk in the air (a full moon)</i>	<i>In The Prisoner of Azkaban, readers discover that Lupin is a werewolf who turns into the frightful beast under a full moon. The moon represents Lupin's transformation into a creature he cannot control. Lupin is afraid of his own destructive potential.</i>
Neville	<i>Professor Snape</i>	<i>Neville fears Professor Snape who treats him rudely with sarcastic comments. Neville seems afraid of this harsh treatment that makes him feel inferior constantly.</i>
Parvati	<i>Blood-stained, bandaged mummy</i>	<i>Parvati is afraid of something that is scary to her, possibly because it can harm her. The description of the mummy—bandaged, blood-stained—evokes one of many horror film images. Just like many teenagers among non-magical people (i.e., Muggles), Parvati might have watched too many horror movies where bloody mummies are used as 'monsters' to conjure up fear.</i>

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1. Character Names	2. Boggart Shapes	3. What does the character fear most? Why do you think s/he is frightened by it so much?
Seamus	<i>Banshee—a woman with long black hair and a gaunt “green-tinged face”</i>	<i>The banshee is an Irish symbol (Seamus is Irish) that represents death. Seamus may be afraid that he might die when he sees a banshee because he has heard many tales of how a banshee appeared before a person's death.</i>
Dean	<i>A severed hand</i>	<i>The text doesn't explain why Dean is afraid of a severed hand, which may represent a kind of 'monster' that can harm him. Or perhaps it represents a painful injury he fears he will endure.</i>
Ron	<i>Giant spider</i>	<i>In earlier books, Ron has said directly that he is most afraid of spiders, a fear that is magnified after he is nearly eaten by the giant spider Aragog's clan in Harry Potter and the Chamber of Secrets. To Ron, the giant spider represents a monster that can cause harm, paralyze, and even kill you.</i>
Harry	<i>Dementor</i>	<i>The movie shows Harry facing a boggart that turns into a dementor. However the text is different—Harry thinks about the dementor, but never faces the boggart. The dementor is a creature that sucks one's happiness and essence while amplifying one's despair and sadness. Lupin comments that Harry is special because he doesn't fear a specific being, but the dark feelings of fear itself, which the dementor engenders.</i>
Hermione	<i>Not specified</i>	<i>In the text, Hermione doesn't face a boggart. Ron says that her boggart would turn into a good, but less-than-perfect score on her homework. This tells us that other students perceive that academic success is really important to Hermione's sense of self.</i>